

# Public Document Pack

## NORTH HERTFORDSHIRE DISTRICT COUNCIL

### LICENSING SUB-COMMITTEE

THURSDAY, 3RD OCTOBER, 2024

### SUPPLEMENTARY AGENDA

Please find attached supplementary papers relating to the above meeting, as follows:

**Agenda No    Item**

3.            **DETERMINATION OF APPLICATION (Pages 3 - 14)**

To determine the application for a variation to the premises licence at UVA Hitchin Wine Bar and Shop (Let's Party), 26 Bucklersbury, Hitchin, SG5 1BG.

Additional documents supplied by the Applicant:

- Let's Party – Rules (Pages 3-4)
- Let's Party – Membership form (Pages 5-6)
- Curtain Barrier Test Results (Pages 7-8)
- Curtain Barrier photo (Pages 9-10)
- Curtain Barrier information (Pages 11-12)

Additional document supplied by Other Person (Pages 13-14)

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# Agenda Item 3

## Membership Rules and Guidelines

### General Conduct and Etiquette:

- No loitering is allowed in front of the building or within 20 metres of the premises.  
This includes waiting for transport and smoking.
- Smoking is prohibited in front of neighbouring businesses, the barbershop located two doors away is suggested . Smoking must be limited to designated areas.
- Transport pick-up and drop-off should take place at the Market Square, not directly in front of the building.
- Noise levels must be kept to a minimum when entering or leaving the premises to avoid disturbing the neighbourhood.
- Smoking indoors is strictly prohibited.

### Music and Entertainment:

- Songs should not be skipped during performances.  
Everyone's music choice must be respected.
- Respect the song choices and singing abilities of others.  
This is a space for enjoyment and encouragement, not criticism.
- Singers are encouraged to sing into the microphone and avoid shouting.

### Substance and Alcohol Policy:

- The use or possession of drugs on the premises is strictly forbidden.
- No member or guest who is visibly intoxicated will be allowed entry.  
This applies at all times.
- No beverages are to be taken outside of the premises.

### Entry and Exit Guidelines:

- Re-entry after 10:30 PM is at the discretion of management.
- After 10:30 PM, entry is restricted to members only.
- The front door must remain closed at all times, except for when entering or leaving.

### **\*\*Operating Hours:\*\***

- These guidelines apply every evening unless an extension has been granted by the authorities.
- The last song of the evening must conclude by 10:59 PM.
- Last orders for drinks will be taken at 11:30 PM.
- All guests must vacate the premises by 12:00 AM.

### **\*\*VIP Room:\*\***

- The last song in the VIP room must conclude by 10:00 PM.
- Windows in the VIP room must remain closed at all times.

Your membership will be revoked if the above rules are not adhered too.

September 2024

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# MEMBERSHIP



To apply for membership please complete all questions.

Applicants / Account Holder's Name :

Number

Date :

Membership Type A :

Regular

Exclusive

VIP

Membership Type B :

Bronze

Silver

Gold

Full Name :

E-Mail :

Address :

Best Time To Call :

Morning

Afternoon

Evenings

Weekend

Mobile Number:

Gender :

Male

Female

Date Of Birth :

Emergency Contact :

First Name :

Last Name :

Postcode

Phone Numbers

## Questions :

1. Have you read rules and agree to follow them?  Yes  No
2. Can we contact you about giveaways, promotions and exclusive events?  Yes  No
3. Will you try to remember to tag us in your social media posts ? we love to see our guests having a good time.  Yes  No

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1<sup>st</sup> October 2024

Toni Micheli  
c/o Let's Party Karaoke Bar  
Sun Street  
Hitchin

Data relating to the effectiveness of the curtain barrier installed to the outside of the premises with regard to attenuating music noise from within the premises.

Toni Michelli requested that I conduct a test that demonstrates the effectiveness of the above curtain barrier. This data is not part of a more detailed report, nor is it conducted under ideal conditions, nor for significant duration, but it was carried out with calibrated Class 1 equipment in a duly diligent fashion.

Date of test: 01.10.24  
Time of test: 07.53  
Equipment: Nti Audio XL2-TA s/n A2A-09184-E0 with MA220 ½" Mic s/n 5167

Noise level of test. Spatial average inside the premises	91.7	dB LAeq 1min BB	Same 1m section of a dance track with no live singing
2m from the premises façade with door closed, but no curtains in place	59.1	dB LAeq 1min BB	Same 1m section of a dance track with no live singing
2m from the premises façade with door closed and curtains in place	52.9*	dB LAeq 1 min BB	Same 1m section of a dance track with no live singing
Residual noise, with significant momentary noise sources paused out	45.1	dB LAeq 1 min BB	Same 1m section of a dance track with no live singing
Corrected outside noise level	52.1*	dB LAeq 1 min BB	52.9dB – 45.1dB

These results indicate that the shop façade attenuates the sound by  $(91.7-59.1) = 32.6\text{dB}$  Broadband  
These results indicate that the curtain barrier further attenuates by  $(59.1 - 52.1) = 7\text{dB}$  Broadband

I have recommended that this data should not be used in isolation, but could be incorporated into a professionally prepared noise management plan when combined with other mitigating measures.

Ross Sharples  
AMIOA

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## Industrial Acoustic Blanket

The high density acoustic blankets are a 5 layer composite product developed by our consultants and manufactured in our own factory. They consist of a high density internal noise barrier core sandwiched between two layers of our unique fire retardant quilted absorption pad and totally enclosed in a durable wipe clean surface.

The facing material is both fire retardant to Class '0' of the building regulations and the Silicone faced blanket is also water resistant making it suitable for internal or external use.

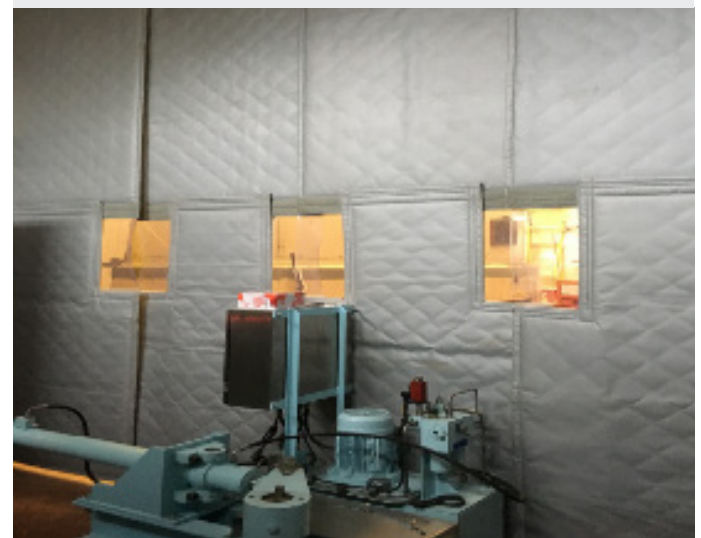
This acoustic blankets are supplied as modular units and can cover any size of aperture or area by co-joining with industrial Velcro machine stitched into the sides enabling many curtains to join together to form a singular unit creating a high performance acoustic noise barrier.

The blankets primary use is to screen off noise nuisance creating an effective barrier between the noise source and the receiver.

### Hanging Options

They are designed to be hung from a fixed bar such as scaffolding poles, framework, Unistrut or any suitable fixing point and come supplied with eyelets for hanging.

Alternatively our blankets can be supplied with a track and trolley system to allow them to be movable.



### Availability

Industrial Acoustic Blankets are available to buy online directly from our website with full fitting instructions.



## Properties

**COATING**  
Silver grey PVC impregnated glass cloth or Silicone coated glass cloth.

**WEIGHT**  
SC5P: 7kg/m<sup>2</sup>  
SC10P: 12kg/m<sup>2</sup>

**THICKNESS**  
30mm nominal

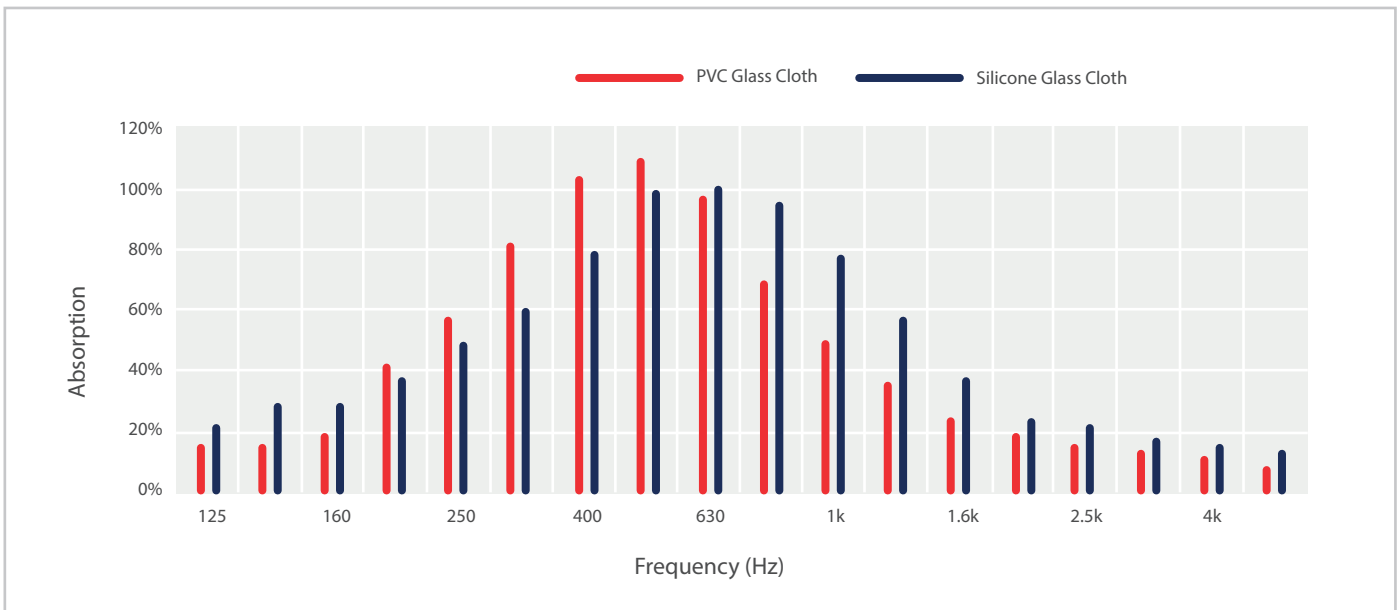
**TEMPERATURE RANGE**  
-36°C to 150°C

**FIRE RESISTANCE**  
Class 1 or Class 0  
BS 476: Part 7, 1971,  
Part 6, 1989  
BS 6853:1987, App.B, IMO  
ResA.653(16)

## Acoustic Performance

Sound Transmission Loss (dB)						
Material	125	250	500	1k	2k	4k
SC5P	14	16	19	28	27	26
SC10P	17	17	21	31	25	25

A list of standard sizes are available on our website. Other sizes are available to suit customer requirements and design, further information also available on request.



## Evidence of Other Person - Christine Evans-Pughe.

### ***N.B. The Audio and Video clips will be shown to the Committee as Part 2 evidence.***

Explanation of evidence to support objection to the Variation of the Premises License for UVA Wine Bar (Let's Party karaoke) 26 Bucklersbury, Hitchin, run by Mr Miceli (License no. 8057).

**Four audio samples of noise from Let's Party (26 Bucklersbury), recorded on mobile phone inside bedroom 24/24a Bucklersbury during recent TENS (late-night temporary event notices).**

*Samples show noise as an ongoing nuisance after 11pm during these TENS. Samples are representative of recordings received by North Herts council via official Noise App on same days and similar times. Exception is 12<sup>th</sup> May – when maximum 5 recording reached on the Noise App. Together, they support the objection to the variation on the basis of **Prevention of Public Nuisance (noise) and Prevention of Crime and Disorder (licensing hour breach).***

- 1) Filename: **12th May First Late Extension**  
**Description:** Audio clip of singing and shouting **12th May '24** recorded at **01.18 am** (one hour and 18 minutes in breach of TENS license that should have finished at 12.30 am)  
**Prevention of Public Nuisance (noise). Prevention of Crime and Disorder (licensing hour breach).**
- 2) Filename: **14th June 23.20**  
**Description:** Audio clip **14th June '24 at 23.20pm**, loud singing (first day of three-day TENS).  
**Prevention of Public Nuisance (noise).**
- 3) Filename: **16th June Loud Dog recording**-**Description:** Audio clip **16th June '24 at 00.04am** of noise so aggressively loud that my dog is whining in fear (day three of a three-day TENS) **Prevention of Public Nuisance (extreme noise after midnight).**
- 4) Filename: **16th June Horrendous recording**  
**Description:** Audio clip **16th June '24 at 00.40 am** (day three of a three-day TENS).  
**Prevention of Public Nuisance (extreme noise after midnight).**

**Six video clips of disorder, street noise and antisocial behaviour from Let's Party recorded on house security camera.**

*Clips (screenshots ONLY included below) show evidence that disorder and noise associated with the venue is ongoing and not properly managed. Together, the clips support the objection to the variation on the basis of **Prevention of Crime and Disorder (antisocial behaviour) and Prevention of Public Nuisance (noise).***

- 1) Filename: **1719698933947**  
**Description:** Video **29th June 2024 23.08pm** shows antisocial behaviour/disorder not controlled by the venue (and seemingly actively encouraged). Mr Miceli points at house security camera for customers coming into the venue who gesture at it. **Prevention of Crime and Disorder.**

2) Filename: 1721424857539

**Description:** Video **19th July 2024 10.24pm** Rowdy drunk customers singing along to Tina Turner's 'Rollin' on the River', while running around in circles in the street, and shouting.

**Prevention of Crime and Disorder and Prevention of Public Nuisance (noise).**

3) Filename: 1723322543628

**Description:** Video of **10th August 2024 21.42pm** Mr Miceli and friends talking loudly in the street, audible to every resident and passerby. **Prevention of Public Nuisance (noise)**

4) Filename: 1723327379013

**Description:** **10th August 2024 23.02pm** Rowdy customers shouting and singing as they leave. **Prevention of Crime and Disorder/Prevention of Public Nuisance (noise)**

5)Filename: 1724440832331

**Description:** Video **23rd August 2024 20.20pm** of antisocial behaviour: rowdy group of teenagers singing around table and then outside my house (third time they've done this).

**Prevention of Crime and Disorder (anti-social behaviour). Prevention of Public Nuisance (noise)**

6)Filename: 1725129934164

**31st August 2024 19.45pm onwards**

Noise from customers talking loudly and shouting in street around a table. **Prevention of Public Nuisance (noise)**

**PDF/Slide of a sample of Facebook activity from the Let's Party and Antonio Miceli Facebook sites, used to promote the venue.**

PDF shows how Mr Miceli has been stirring up hostility towards residents on social media sites for many months: customers/followers refer to residents with abusive language, suggest forms of noise nuisance, anti-social behaviour, and threats to name noise complainants.

Evidence supplied by Christine Evans-Pughe